

# Welcome to the Badger State Girl Choir! 2019-2020 Our 14<sup>th</sup> Season

## Vivace

Welcome to the Badger State Girl Choir! This handbook will introduce you to the choirs, their directors, and our program.

### Mission Statement

The Badger State Girl Choir is dedicated to providing life-enhancing experiences for girls through the study and performance of significant choral music.

### Purpose and Goals

- To positively impact the lives of girls through the experience of studying and performing interesting, dynamic choral music.
- To create an exciting and challenging learning environment through the study of singing.
- To encourage singing within the family and throughout the community.

### Conducting Staff

Kevin Meidl	Artistic Director and Angeli Conductor	920-832-6219 ext. 7520 920-729-4753 (Girl Choir Phone) <a href="mailto:sing@badgerstategirlchoir.org">sing@badgerstategirlchoir.org</a>
Autumn Meyers	Prima and Vivace Conductor	920-832-6219 ext. 7519 <a href="mailto:meyersautumn@asds.k12.wi.us">meyersautumn@asds.k12.wi.us</a>
Danielle Braun	Amabile Conductor	<a href="mailto:dbraun@neenah.k12.wi.us">dbraun@neenah.k12.wi.us</a>
Eric Britz	Assistant Conductor	<a href="mailto:eric.britz@oshkosh.k12.wi.us">eric.britz@oshkosh.k12.wi.us</a>

**The Girl Choir Office Phone Line is 920-729-4753.** This is a cell phone that can accept text messages. Please leave a message if we don't answer or send us a text.

Follow us on Facebook... "like us" and share our updates with your friends and family as they become available.

### Meet our Teaching and Organizational Staff

The Badger State Girl Choir boasts an experienced and talented team of teachers dedicated to the complete music education of its singers. Music literacy (reading music and understanding how it is constructed) is included with each rehearsal for the Vivace and Amabile choirs. Voice Discovery, vocal development through repertoire, takes place at each rehearsal and is the primary goal during the 5:45-6:00 combined rehearsal time. There is no additional fee to participate in these programs.

*Dr. Kevin Meidl - Artistic Director/Angeli Conductor (Appleton West High School/Appleton Boychoir)*  
*Mrs. Autumn Meyers - Prima and Vivace Conductor (Appleton Public Schools)*  
*Ms. Sarah Wheeler – Collaborative Pianist (Lawrence University/Kimberly Public Schools/Freelance Accompanist)*  
*Mrs. Jessica Muller – Performance Specialist (Horace Mann Middle School, Neenah Joint School District)*  
*Mr. Eric Britz – Assistant Conductor / Instructor of Voice and Music Literacy (Oshkosh Public Schools)*

*Ms. Danielle Braun – Amabile Conductor / Performance Specialist (Shattuck Middle School, Neenah Joint School District)*  
*Mr. Billy Brandt - ArtsCore Music Literacy Instructor (University of Wisconsin, Oshkosh)*  
*Mrs. Audrey Moore - Manager (Appleton Public Schools)*

## About the Choir

The Badger State Girl Choir, LLC is an independent organization and an officially authorized corporation in the state of Wisconsin. It was founded in 2006 to provide girls from the lower Fox River Valley an opportunity to sing high quality choral music in an integrated arts learning environment. Hundreds of girls from across the Fox River Valley have enjoyed participation in the choirs.

**Vivace** (meaning “lively and animated”) is a more developed ensemble that builds on the Prima foundation. Open to girls in grades 5-6, it offers a challenging and exciting artistic adventure into various styles of choral music. This ensemble continues to develop good singing techniques and beginning reading skills, but in addition, they work on part singing and performance practice at a much higher level.

## Rehearsal Times and Locations

The choirs rehearse in Galloway Hall located at the Valley Academy for the Arts (VAA) (139 N Lake Street, Neenah). It is a wonderfully visible facility for our choir and a close location to HWY 41 and downtown Neenah.

*Vivace (5-6) 5:00 – 6:30 Tuesdays*

*Please refer to the season calendar for specific dates*

## Attendance

*Please check in at the beginning of every rehearsal.*

Attendance at all rehearsals and performances is mandatory. An ensemble such as ours requires every voice. Even one voice missing creates a different choir. Missed rehearsals cannot be “made up” because the nature of a musical rehearsal requires all of the players or singers to be together. Please make every effort to attend.

We do know, however, that talented, busy girls will have conflicts. We do not have the ability to judge whether an absence is “excused” or not. So, we will recommend that a singer attend all rehearsals but we will not penalize her for missing a rehearsal or two due to illness or other family/school commitments. We hope this will take some pressure off families when deciding whether their child should attend a girl choir rehearsal. If she is very sick, please keep her home. We would like a call if she is not going to make it so we don’t worry or wonder. Please call the BSGC cell at 729-4753.

As the choirs normally have only 6-9 rehearsals before a concert performance. We expect a singer not to miss more than once. So please do not schedule other activities during rehearsal time...and be sure homework is completed well in advance so it doesn’t take a singer away from the choir.

If Attendance becomes an issue, we will speak directly with a parent or guardian so that we can understand the issues associated with attendance conflicts. Dress rehearsals and concerts are absolutely required and cannot be missed.

## Cancelled Rehearsals

If a rehearsal needs to be cancelled due to bad weather or other factors, you will be able to hear of the cancellation on 1150 WHBY Radio. We will also send out an email to our distribution list. Please check the normal email box where you receive Girl Choir mailings if the weather is questionable. We will make a decision as early as possible, but not later than 2:00 unless there is a sudden emergency or change in weather.

In the event your school activities in your hometown are closing or if the roads look dangerous, please make your own decision about attending rehearsal. If we continue with rehearsals but it is dangerous for your family to be on the road...please understand we would like you safe and secure. No one rehearsal is worth a risk in bad weather.

## Conflicts with School Concerts/Plays/Musicals/Sports

Please mark your calendars early and please let other activities know when you have conflicts

The Badger State Girl Choir members are encouraged to sing and become leaders in their school, church and community organizations. We want to develop and maintain a strong and mutually successful working relationship with music teachers and schools in the area. Experience and knowledge learned in both programs can be shared.

If there is a conflict between a Girl Choir rehearsal/concert and a school concert, the singer should attend their school program. If it is a conflict between a BSGC rehearsal and another type of rehearsal or a sports practice, we should try to find a way to share time as much as possible. Please let us speak to the coach or director so we can help you work out that schedule.

If there is an unavoidable conflict that will force a singer not to attend a rehearsal (or in a rare case...even a tour or concert), please let your conductor know as early as possible but a minimum of ONE MONTH ahead of the conflict. Last minute notifications are very difficult to handle in performance situations.

Students involved with sports teams that practice after school often have conflicts with rehearsals. Please remember that Girl Choir rehearses only once each week while most sports teams practice several times each week. Sports teams understand that to be good, you need to have regular practice. It's the same in Girl Choir; we can't be successful if students miss rehearsal. One missed rehearsal means that a singer will have two weeks between practices. No sports team could be successful with that amount of practice. Please talk with a coach and with your conductor to work out a reasonable sharing of time.

### Dress Rehearsals

A dress rehearsal is the final rehearsal before a concert. It is absolutely required for every singer. Staging, entrances, program order, acoustics and other issues are addressed at these important rehearsals. Unless otherwise stated, girls do not need to wear their concert attire for these events...only for the concert itself.

### Concerts

Concerts are "game day"...the opportunity to share with our audience all of our hard work. Please tell everyone you know about the concert and bring them along. We hope you find concerts to be both interesting and moving. Please remember though...concerts are not like sporting events...audience members must wait until appropriate breaks in the program to enter or exit. Never enter or exit a concert hall while a choir is singing. Concerts can be recorded for radio broadcast, compact disc production or archival purposes, therefore the noise of candy wrappers or small children can ruin a concert recording. Use good judgment as an audience member.

### Concert Tickets

Tickets will be available for each concert in advance. Forms will be sent home with singers and be available on the website. Parents are encouraged to order tickets early. Tickets will also be available at the door for our regular home concerts. Concerts scheduled on the season program of other organizations (i.e. the Fox Valley Symphony, NEW Voices, the Monteverdi Master Chorale, the Oshkosh Chamber Singers, Fox Valleyaires, etc.) each have unique ticket purchasing rules.

If there are two concerts scheduled with the same program (i.e. Midnight Clear 6:00 and 8:00 p.m.), parents and others must buy separate tickets if attending both concerts.

### Rehearsal Etiquette

We appreciate parent involvement in the choir and the support they give us as we endeavor to make music. We also understand the dynamics involved with young children and their parents. We therefore would request that parents not attend rehearsals for the girl choir. You are welcome to wait outside the choir room...or even sneak a listen if you like! However, we need the complete and total focus of each singer on the conductor and the mission at hand. It is also fun for parents to see and hear the choir in concert rather than in rehearsal. Thank you in advance for your understanding on this issue.

## Music Selection and Performances

The selection of music, performance venues, public performances, and all other artistic concerns are at the discretion of the conductors. The music selected will be considered for inclusion first on the basis of quality and then as to its appropriateness for a particular concert. Programs are very carefully prepared and the music selection is the most important part. Ethnicity and religious content is considered in artistic, educational, and programmatic ways. The Badger State Girl Choir does not teach any particular religious view, but it should be noted that 85% of all choral music ever written...including most of Bach, Mozart, Vivaldi and other masters is sacred and Christian.

## Retreats, Camps and Tours

The purpose of a retreat or camp is to give singers the opportunity to grow very quickly as musicians...immersed in the study and performance of program repertoire. Having rehearsals close together during a retreat allows for great retention and for conductors to build upon knowledge and skill base in a dramatic way. It also allows singers to get to know each other through music and fun social time. This type of experience can help create a very fine ensemble that works well together.

Tours, both local and distant can be tremendous learning experiences for the choirs. To have the opportunity to sing in a fine concert hall or a space for which the music was originally written is an amazing experience that is very exciting for singers. Likewise, travel brings a world of understanding to children. To share their culture through performance of music is truly a bridge to international understanding. Any tour suggested by the conductors for the Badger State Girl Choir will be announced well in advance so families can consider participation. Our new policy is that only Amabile and Angeli girls may participate in international tours. Shorter tour experiences will be offered for Vivace in the future.

In the past, Angeli and Vivace singers performed Concert-Cultural tours to central Italy, Spain, England and France. A highlight of these extraordinary experiences was a performance at the Vatican in St. Peter's Basilica for Pope Benedict XVI. Two years ago the choir performed on the famous Brandenburg Festival in London! Day tours brought the Vivace choir to Stevens Point for two shared concerts with the Monteverdi Master Chorale and a concert in Oshkosh with the Oshkosh Chamber Singers. Other past tours included performances in Washington DC, Princeton, New Jersey, St. Louis, Missouri, Minneapolis and Memphis. Four years ago, the BSGC made their debut performance at New York's Carnegie Hall for a nearly sold-out solo concert! Two years ago the choir was honored to sing Easter Sunday mass at the Cathedral of San Juan Bautista, Puerto Rico. We were honored to perform in Ireland in June of 2018 and look forward to our Sound of Music Tour to Austria and Germany in June 2020.

All national tours are announced at the conclusion of the previous season and international tours approximately 18 months in advance.

## Choir Outfits

Choir outfits are the property of the BSGC and are rented on an annual basis to each girl. Outfits can be expensive and the rental system guarantees that each singer will have an outfit that fits. It will be replaced during the year if a child begins to quickly grow at no extra cost to the family.

**Vivace** wears a short black knit dress with belt, black tights and closed-toe flat black dress shoes. Parents are to supply the tights and shoes.

Please keep choir outfits in good condition so we look our best on concert night. Outfits will be returned at the end of each season for cleaning. If you need to clean a choir outfit yourself during the season, please follow the label directions. Normally wash in cold water and then hang to dry. Do not put choir outfits in the dryer.

## What to bring to Rehearsal

Please be on time for rehearsal. Be in your spot on the risers and have your music in hand...AND have a pencil behind your ear! Keep all of your materials in your choir bag or binder that will be provided for you. A water bottle is highly recommended for all rehearsals. Mark music with a pencil and be sure to erase all markings before music is collected.

Name badges will be provided. Please wear them at all rehearsals and then return them at the conclusion of rehearsal.

Girls are expected and encouraged to wear their **Girl Choir Rehearsal Shirt**...it helps build ensemble unity which is very important as the girls come from many different schools. Each girl is provided a free shirt when they join the choir...if she outgrows the shirt, new shirts are available at any time for a fee of \$10.00.

Absolutely **NO FOOD** is allowed in Galloway Hall or any kind of beverage other than water.

### Tuition

Vivace Tuition	\$435	Outfit Fee	\$30	Annual Total	\$465
----------------	-------	------------	------	--------------	-------

Tuition can be paid in full before rehearsals begin or by the semester. First Semester payments should be made on or before September 1, 2019. Second semester payments are due December 1, 2019. Quarterly payments are fine, please ask Audrey for a statement. If a family needs a special payment plan...please let us know!

Send all payments to:

**The Badger State Girl Choir**  
Kevin Meidl, Artistic Director  
P.O. Box 355  
Neenah, WI 54957

If your family has the means to assist or support another child who is interested in singing, please let us know. It could change her life in a very positive way.

### Fundraising and Volunteering

The Badger State Girl Choir depends on the donations and generosity of others. In order to keep tuition as low as possible, we seek out any source of funding available. Participation in fundraisers is not required, but it is encouraged and helps keep tuition down. Normal fundraising profits go directly into each girl's account and are kept by the girl choir to help pay for tours and other events.

One of the best ways to support the choir is to become a **"FRIEND OF THE BADGER STATE GIRL CHOIR."** We are not a 501 c3 organization, but we can accept financial and physical gifts (i.e. instruments, music, etc.) to the choir with acknowledgement in annual programs and other literature. **We cannot provide tax deductible receipts for donations to the BSGC. If you decide to give to the Valley Academy for the Arts, please know that the Badger State Girl Choir does not receive that money.** Your support is greatly appreciated.

#### Levels of donation are as follows:

Up to \$99	Silver Level Donor
\$100 to \$249	Gold Level Donor
\$250 to \$499	Platinum Level Donor
\$500 to \$999	Choral Guild Member Donor
\$1,000 and up	Founder's Club Member Donor

A second way to help support the Girl Choir is to **sponsor a singer**. The annual cost of tuition is not high, yet, it is difficult for some families. Your willingness to help is greatly appreciated and will give a young lady the opportunity of a life-time. Because of the value of such a gift, donors are placed in the Choral Guild Member level of donation.

A third way to support the choir is with **concert underwriting**. If your company or organization would like to underwrite an entire concert, the corporate logo and heading will be listed on all publicity, in the concert program and any other promotions the choir sponsors. Concert sponsorship for the 2019-2020 season is \$1,000 per event.

A fourth way to support the choir is through the purchase of **advertising in concert programs**. If your company or organization would like to purchase an ad for any season concerts, please ask for an advertising specs sheet from the girl choir.

Finally...if you are able to **volunteer or donate** to the choir, that would be a treasured gift! If you are able to provide discounts on any equipment, performance space, music, outfits or any other choir need, it will be well received. Likewise,

if you have a talent that could be put to use by the choir (i.e. sewing, painting, building, lighting, etc.), please let us know so we can keep it in mind for future events

### Recording and Photographing

Copyright regulations are very strict with musical ensembles. Because much of the music we perform is under U.S. copyright, it may not be recorded and publicly rebroadcast or posted. This means that if you record part or all of a concert presented by the Badger State Girl Choir, you must only watch it at home with your family and **you may not post it on YouTube**. If you would like to post a song on YouTube or another site, please check with the Girl Choir office to see if it is in public domain and then ask permission to post.

As we are a performing choir, we are obviously visible to our audiences and work very hard to look good as well as sound good. With that, we often hire photographers to take promotional photos of our choirs and small groups of girls while they perform. Sometimes we stage promotional shots as well. We understand that permission to use a person's image must be given prior to using that image for promotional pieces. Any parent or guardian requesting to not have their daughter's image used in posters, programs, billboards, or other promotional materials must complete the following form and return it to the Badger State Girl Choir by September 1, 2019.

-----  
I hereby request that my daughter \_\_\_\_\_'s image not be used for promotional purposes with the Badger State Girl Choir. Thank you.

\_\_\_\_\_  
Parent/Guardian signature

\_\_\_\_\_  
Date